

## Contributors

**James Beresford** is an ESRC +3 funded PHD candidate in the School of Sociology and Social Policy at the University of Leeds. Working at the intersection of Sociology and Social Policy, James's research develops a relational approach to the assembling and narration of the 2010 UK Equality Act, looking how its becoming was enacted through different affects and practices of remembering and forgetting. His research interests include; narrative and narrative methodologies; policy making; emotions and affects; ethnography; memory; the governance and governmentalities of 'equality'.

**Katharine G. Trostel** is Assistant Professor of English at Ursuline College and co-director of the Venice Ghetto Collaboration: [www.veniceghettocollaboration.com](http://www.veniceghettocollaboration.com). She is the author of "Memoryscapes: Urban Palimpsests and Networked Jewish Memory in the works of Tununa Mercado (Argentina) and Karina Pacheco Medrano (Peru)" *Partial Answers* (14.2, 2016); "City of (Post) Memory: Memory Mapping in Nona Fernández's 2002 Mapocho" *Arizona Quarterly* (74.1, 2018); and a co-authored chapter "Reading-in-Place and Thick Mapping the Venice Ghetto at 500" in the edited collection *Doing Memory Research* (2018).

**Avigail Oren** is an independent scholar and co-editor of the Urban History Association's blog, *The Metropole*.

**Annika Toots** is a Phd student at the Estonian Academy of Arts. She is the co-editor of *Artists' Spaces* alongside Merilin Talumaa.

**Alankaar Sharma** is a lecturer in social work at Australian Catholic University in Sydney, Australia. He earned a PhD in social work from University of Minnesota, USA. His academic interests are in the areas of sexual and gender-based violence, gender and sexuality, men and masculinities, and child sexual abuse. He is particularly interested in phenomenological qualitative research methods.

**Maria Antonietta Struzziero** is an Independent Scholar. She completed a PhD in Linguistic and Literary Studies at the University of Salerno. Her doctoral dissertation concentrated on Jeanette Winterson and the love discourses in some of her novels. She has published articles on Thomas Hardy, Italo Calvino, Julian Barnes, Jeanette Winterson, and Rose Tremain, and given papers at international conferences. She has co-edited “Voci ed echi: Quaderni di letteratura comparata” and translated two novels. She is currently working on the use of mythology in contemporary novels.

**İnci Ünal** has a masters in Sociology from Bogazici University, Turkey.

