

CONTRIBUTORS

Eric Baumgartner is in his final year of his PhD in Sociology at Durham University. His research interests include masculinity, gender, youth justice, criminology, and social policy. His thesis, 'Boys will be Boys – Masculinity and the Youth Justice System in England and Wales', examines the construction of masculinity of young people who have offended, and staff in the Youth Justice System in England and Wales on the example of a Youth Offending Team. Further, it highlights the importance of conceptions of masculinity in the work with young men, both from a practitioner's and young person's perspective. Eric has been teaching Sociology, Social Policy, Gender Theory and English for the last 10 years and has recently assisted in conducting a nationwide and user-led research project with Young People who have offended and given seminars on Masculinity and Criminal Justice with the Probation Service. Email: e.c.baumgartner@durham.ac.uk

Amy Burns is a PhD Candidate in English Literature at Northumbria University. She is interested in postfeminist popular fictions and the representation of gendered subjects in contemporary 'chick' culture. Email: amy2.burns@northumbria.ac.uk

Sarah Campbell is a researcher and doctoral student within the Dementia and Ageing Research team in the School of Nursing, Midwifery and Social Work at the University of Manchester. Prior to this she has worked within the voluntary sector as a researcher at The Mental Health Foundation, and as a trainer and user-group support worker for a community mental health organisation. She has also worked as a freelance researcher and group facilitator. Her research interests are in the body and embodiment; dementia and identity; the subjective experiences of people with dementia; feminist research; sensory and visual ethnography. Email Address: sarah.campbell@manchester.ac.uk. Project contact: www.thehairandcareproject.com, Tweet @dignityhaircare

Dr. Rachel Carroll is a Senior Lecturer at Teesside University. Her research interests are in two broad fields: gender and sexuality in contemporary fiction and film and television adaptations. Her book *Rereading Heterosexuality: Feminism, Queer Theory and Contemporary Fiction* (Edinburgh University Press 2012) explores the affinities and tensions

between feminist and queer theory perspectives on non-normative female heterosexual identities. Recent publications include articles on transgender and feminism in Angela Carter's *The Passion of New Eve* (*Women: a cultural review* 2011), cloning and heterosexuality in Kazuo Ishiguro's *Never Let Me Go* (*Journal of Gender Studies* 2010) and intersexed identity in Jeffrey Eugenides's *Middlesex* (*Journal of American Studies* 2009). Her edited collection, *Adaptation in Contemporary Culture: Textual Infidelities*, was published by Continuum in 2009. She is currently co-editing an interdisciplinary collection entitled *Litpop: Writing and Popular Music* (with Adam Hansen). Email Address: r.carroll@tees.ac.uk

Professor Gabriele Griffin is Professor of Women's Studies at the University of York. She edits the 'Research Methods for the Arts and Humanities' series (Edinburgh UP). She has co-edited *The Emotional Politics of Research Collaboration* and *The Social Politics of Research Collaboration* (both Routledge 2013), and is writing a monograph titled *On Not Owning A Story*. Email: Gabriele.griffin@york.ac.uk

Dr. Tracey Jensen teaches media and cultural theory at Newcastle University. Her research interests revolve around the politics of (mis)representation, gender, social class and social mobility in popular culture and the production of social and symbolic value. Previous research has explored the intersections of class and gender in parenting culture and current work critically connects austerity culture and 'thrift' with gender, social class and the emerging science of happiness. Email: Tracey.jensen@ncl.ac.uk. Tweet @Drtraceyjensen

Dr. Ruth Lewis is a Senior Lecturer at Northumbria University. Her current research examines feminism as enacted by different generations of women, and focuses on the North East of England. In collaboration with Dr Susan Marine (Merrimack College) she is bringing empirical data from the US and UK to bear on debates which critique contemporary feminism amongst young women. Her work also explores the value and tensions in inter-generational exchange amongst feminist activists. Her previous research explored violence against women, especially intimate partner violence and legal responses, as well as homicide. Email: ruth.lewis@northumbria.ac.uk

Amy MacMillan is a 2nd year part-time PhD student at the Centre for Interdisciplinary Gender Studies at the University of Leeds. She com-

pleted her BSc in Sports Science and Social Science at Loughborough University in 2005 and her MA in Gender, Sexuality and Queer Theory at the University of Leeds in 2008. Her current research focuses on young lesbian, gay and bisexual (LGB) identity development, particularly within the school context. Amy's research is interdisciplinary working within a socio-legal framework, and engaging with youth, sexuality and identity studies, and with queer theory and notions of performativity. Having volunteered for a number of years within the LGBT youth/education sector, specifically with Schools Out www.schools-out.org.uk and LGBT History Month www.lgbthistorymonth.org.uk, Amy is keen to bridge the gap between academia and activism. Her research aims to enhance the effectiveness of existing policy to combat homophobia in schools, and to contribute to policy debates around young people and sexuality, ultimately making a real difference to the lives of LGB young people. Email: a.i.macmillan07@leeds.ac.uk

Ebtihal Mahadeen is a PhD candidate at the Centre for Women's Studies at the University of York. She explores representations of female virginity in Jordan, through analyzing both media coverage and Jordanians' attitudes to female virginity through examining news stories published in online media (such as newspaper websites, independent news websites, and blogs) and readers' comments which influence, and are influenced by, the stories themselves. Email: im544@york.ac.uk

Emily Nicholls is a second year PhD researcher in Sociology at Newcastle University, investigating performances of appropriate and inappropriate femininities within the Night Time Economy. Her research interests centre around gender, contemporary femininities, sexuality, and the night-time economy. For further information on any aspect of her research including details of how to participate, please contact e.nicholls@newcastle.ac.uk or visit <http://research.ncl.ac.uk/agnorp>

Rachel Robson is interested in modern and contemporary poetry and fiction, visual art and cultures, gender, sexuality and difference, feminism, queer theory, contemporary culture, confession and intersectionality. She recently completed an MRes in English Literature at Northumbria University in 2012 where her work considered the issue of confession in the art of Tracey Emin and Sophie Calle. Her wider research interests are in modern and contemporary literature and culture and the visual arts, exploring issues of gender, sexuality and representation. Email: rachelrobson_8@hotmail.com

Dr Julie Scanlon is a senior lecturer in English Literature at Northumbria University. Her research interests are contemporary theories of gender and sexuality in relation to literature, film and television; narrative and literary theory; contemporary women's fiction; and representations of place. Email: julie.scanlon@northumbria.ac.uk

Mani Sharpe is a third year PhD candidate specialising in 1960s French and Algerian cinema at Newcastle University. His current interests include notions of space (narrative space, transgression, screen space, gendered spaces), gender (trauma/hysteria, gendered viewing practices/crises in masculinity), and trauma (representing trauma, trauma as film form, trauma and gender). Email: m.sharpe@newcastle.ac.uk

Nicole Shephard is a PhD candidate at the LSE Gender Institute. Her research interests are in gender, transnational migration, sexualities, queer theory, social movements, and research methods. She holds an MSc in International Development from the University of Bristol and a BA in Social Policy and Social Work with a minor in Social Anthropology from the University of Fribourg (CH). Under the working title 'Towards a queer intersectional approach to subject formation in transnational social spaces', her thesis conceptually explores how people become transnational subjects. The analysis engages with the notion of transnational social space as well as feminist, postcolonial, and queer interventions into transnational migration research. Drawing on intersectional theories in gender studies and the queering of methodologies beyond the study of queer subjects, the project explores the productive gaps and overlaps between these conceptual and empirical literatures to propose a queer intersectional framework for research on transnational subjects. To illustrate and critically evaluate how this emerging framework plays out in an empirical context, it will be adopted in a case study on subject formation within the British South Asian transnational social space. Email: n.shephard@lse.ac.uk

Jeannette Silva Flores is a Doctoral Researcher in Sociology at the University of Warwick. She did her BA in Sociology at the Pontificia Universidad Católica, Chile, her Diploma in Public Opinion at the Universidad Diego Portales, Chile and Masters in Global Studies at Lund University in Sweden. Jeannette has a wide range of research interests within the field of sociology of higher education. She is also interested in topics such as gender and higher education; feminist theories, meth-

odologies, and activism; citizenship and migration. Her current doctoral research 'Being feminist, doing academia' is looking at experiences of feminist academics in the UK. Email: J.T.Silva-Flores@warwick.ac.uk. Website: <http://warwick.academia.edu/jeannettesilva/About>

Dr. Angela Smith is Reader in Language and Culture at the University of Sunderland, and a member of the Ross Priory Broadcast Talk Group. She has published widely on gender and the politics of representation and, with Claire Nally, edits the *I.B. Tauris International Library of Gender and Popular Culture*. Email: angela.smith@sunderland.ac.uk

Rachel Thwaites is a PhD student at the Centre for Women's Studies, University of York. Her current research interests include heterosexuality, social organisation, space and borders, and identity creation. For comments or questions about this paper the author can be contacted at ret508@york.ac.uk

Clare Wiper is currently a second-year PhD student at Northumbria University. Building upon her MRes dissertation research, which provides an insight into South Asian domestic violence activists' concerns about state racism, social policy and the marginalisation of black 'specialist' domestic violence organisations in Northern England, Clare's thesis aims to provide a contemporary intersectional analysis of the nature and dynamics of third sector domestic violence activism in North East England, with a particular focus on activists' experiences, and the challenges they face in negotiating their strategies and needs within the current social, political and economic climate. Email: Clare.wiper@northumbria.ac.uk