

## CONTRIBUTORS

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**Joseph Clark** is a doctoral candidate in Environmental Communication at Florida State University. He is currently writing a dissertation on the way 'nature' is depicted in multiuser virtual worlds, and is interested in the ways remix culture is being expressed in virtual worlds and its impact on policymaking and cultural forms. He currently works in a faculty position providing instructional design and technology consultation and faculty development services. Website and CV: <http://jsclark.net> . Email Address: [jsclarkfl@gmail.com](mailto:jsclarkfl@gmail.com)

**Cyntia Darisse** has been a student researcher with the Research Lab on Political Communication (GRCP) since January 2008. She holds a master's degree in Public Communication from the Information and Communication Department of Université Laval. Cyntia is also a professional researcher with the Groupe de recherche sur les mutations du journalisme at the same institution.

**Eve Forrest** is a PhD student based at the Centre for Research in Media and Cultural Studies at the University of Sunderland. Her research concentrates on photographic practices, offline spaces and Flickr and is particularly interested in discussions surrounding the more embodied practices and doings of photographers. Email Address: [eve.forrest@sunderland.ac.uk](mailto:eve.forrest@sunderland.ac.uk)

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**Kristeen McKee** is an Assistant Professor in the Department of Communication Studies at Huntington University. Her research interests are informed by the study of visual communication, rhetorical criticism and representations of technology in contemporary cultural artifacts. She is currently pursuing an interdisciplinary PhD in the Department of Human Studies at Laurentian University. She also serves as the Associate Director of The Lougheed Teaching and Learning Centre of Excellence at Huntington University. Email Address: ky\_mckee@huntingtonu.ca

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**Dinu Gabriel Munteanu** is currently writing his doctoral thesis under the sponsorship of Nottingham Trent University's School of Arts & Humanities. His academic endeavors have been eclectic and interdisciplinary, ranging from youth culture and media studies, to sartorial history. After writing an M.A. thesis dealing with the cultural history of lingerie (Maastricht University, 2009, top 3% award), he is now examining popular tumblr.com microblogs, in an effort to understand why and how young people synesthetically construct nostalgic forms of 'pastness' online. Email Address: dinu.munteanu@gmail.com. dinu.munteanu@ntu.ac.uk

**Maud Radstake** works as a researcher and manager for the Centre for Society and Genomics, Institute for Science, Innovation and Society (ISIS) at the Radboud University Nijmegen, the Netherlands. She has organised and moderated dialogues and interactions between those who make decisions on genomics in science and policy and those who (potentially) are or will be affected by genomics knowledge and applications. She has organized the online discussion that is described as the second case in this paper. Email Address: m.radstake@science.ru.nl

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