

Contributors

Gabriela Loureiro is a journalist from Brazil who will start a Ph.D. in Gender and the Media at the University of West London in May 2017. She is a Chevening alumna and recently finished her Master's degree in Gender, Sexuality and the Body at the University of Leeds. In her latest research project she studied how young people are creating different meanings for the online nude in Brazil as a cyber-identity project.

James Beresford is a PhD researcher and a research assistant for the Inequalities and Social Policy research clusters at the University of Leeds, the co-convenor of the British Sociological Association Post-graduate Forum, and co-editor of the Graduate Journal of Social Science. His research interests are Policy Making and governance, Equity policies and the language of equity, Racism and Ethnicity Studies, affect and emotion.

Katucha Bento is a PhD researcher based in the Centre for Ethnicity and Racism Studies (CERS), School of Sociology and Social Policy at the University of Leeds, UK. Her areas of interest are Black Feminist epistemology and activism, coloniality, emotions, affect, diaspora, politics of racialisation, post and decolonial thought.

Melz (Melissa Owusu) graduated with Philosophy and Politics and is completing a master's degree in Social and Political Thought at the University of Leeds where she is also the Education Officer at Leeds University Union. Melz is the pioneer of the 'Why is My Curriculum White?' campaign on campus and also an artist, writing and performing Grime music; fusing the subversive nature of socio-political thought with 140bpm instrumentals.

Shirley Anne Tate is the UK's first Professor of Race and Education at Leeds Beckett University, visiting Professor and Research Fellow in the Institute for Reconciliation and Social Justice, University of the Free State, South Africa and Research Associate in the Centre of Critical Studies in Higher Education Transformation at Nelson Mandela University, South Africa. Her area of research is Black diaspora

studies broadly and her intersectional research interests are institutional racism, the body, affect, beauty, 'race' performativity and Caribbean decolonial studies.

Tasnim Al-Ahdal holds a BA in Media, Culture and Society from Manchester Metropolitan University and is currently completing her MA in Racism and Ethnicity Studies at the Centre for Racism and Ethnicity Studies (CERS) – University of Leeds. Her research interests and topics include: Critical Muslim Studies, Black Feminist Theory and Activism, Critical Race Theory, Coloniality, and Decolonising Knowledge Production and Academia.